

'That a profound sensitivity towards spirituality penetrates all Giordano Bruno's philosophy—as Eugenio Garin puts it in his *L'umanesimo italiano*—in no way can be denied [...]. A religious inspiration goes through and inflames all his writings, although it later lead him even to the blasphemy against the Christian religion.' As the statement suggests, religion actually reveals to be indispensable for an adequate understanding of Giordano Bruno's thought and hence for a correct appreciation of attitudes like, on the one hand, his defence of an infinite universe in cosmology or, on the other hand, his anthropological positions and the importance he gave to philosophy by considering it as an ethical and historical mission.

Starting from a re-evaluation of Christianity after Luther's Reform, the event aims to discuss Giordano Bruno's contribution to the history of modern ideas by focusing in particular on theological, moral, and legal-political aspects of his philosophy, and by comparing his views to other significant sixteenth-century writers, who include: his fellow countrymen Alberico Gentili and Tommaso Campanella, the masters of the School of Salamanca, François Hotman, Michel de Montaigne, François Bauduin, Celio Secondo Curione, and Jean Bodin. In continuity with the first 2 editions of the event and the meetings that preceded it, special attention will be paid to Bruno's last philosophical teaching: his Wittenberg period and the role of the city in the second half of the sixteenth century, the 'Frankfurt trilogy', the treatises on magic, and the trial documentation.

SCIENTIFIC RESPONSIBILITY:

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Le Studium/Marie Skłodowska-Curie Research Fellow at the CESR, Tours; CRIPT, Birkbeck College, London

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**Festival Bruniano, 3rd Edition,
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**Tours, April 26-27, 2018
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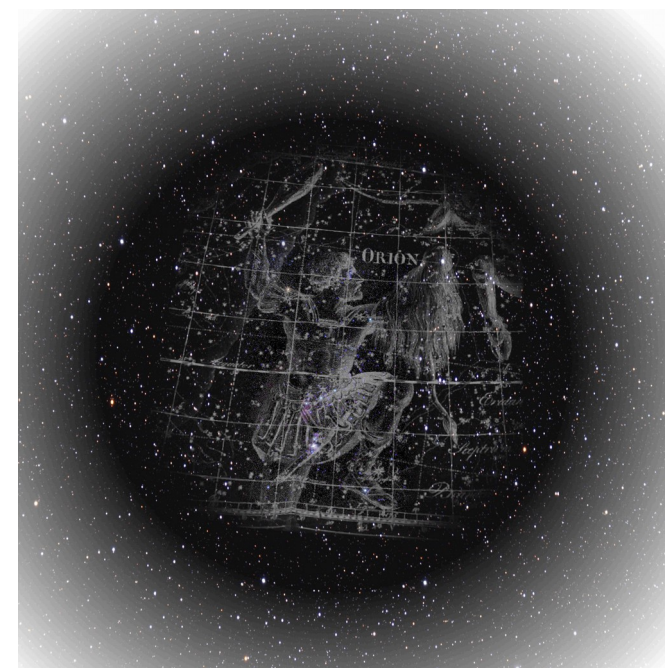
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**3rd Edition
Tours &
Wittenberg**



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From Wittenberg to Rome, and Beyond

GIORDANO BRUNO: WILL, POWER, AND BEING

*Law, Philosophy, and Theology in the Early Modern Era
Wittenberg Events*

May 17-18, 2018 – An International Colloquium

Seminar Room 10, 1st Floor – LEUCOREA Foundation
Collegienstraße 62, 06886 Lutherstadt Wittenberg

May 17, 2018 – Giordano Bruno (1548-1600)

Biographical Traces: A Life in Music

A Concert by the 'Wittenberger Hofkapelle'
Refectory / Luther House

Collegienstraße 54, 06886 Lutherstadt Wittenberg

Preview: BERLIN, May 14, 2018, 7:15 – 8:15 pm

Library / Dante Alighieri Society, Berlin Committee
Oldenburger Straße 46, 10551 Berlin-Moabit

THURSDAY, MAY 17, 9:00 – 12:30 am

Seminar Room 10, 1st Floor – LEUCOREA Foundation

Giordano Bruno's Philosophical Reform:

The Notion of Infinite

Chair: Angelika Bönker-Vallon (University of Kassel)

9:00

Matthias Kaufmann (University of Halle-Wittenberg)

Stefan Rhein (Luther Memorials Foundation of Saxony-Anhalt)

Welcome addresses

9:15

Angelika Bönker-Vallon (University of Kassel)

Cosmology after Copernicus: Innovation and Restoration in

Giordano Bruno's The Ash Wednesday Supper

Discussion

10:00

Dilwyn Knox (University College London)

Natura est Deus in rebus: Bruno and Iamblichus

Discussion

10:45 Coffee Break

11:00

Miguel Ángel Granada (University of Barcelona)

God and Space: Their Connection in the Philosophy of

Giordano Bruno

Discussion

11:45

Paul Richard Blum (Loyola University Maryland)

Two Versions of Infinite: Cusanus and Bruno

Discussion

12:30 Lunch Break

THURSDAY, MAY 17, 2:30 – 6:30 pm

Seminar Room 10, 1st Floor – LEUCOREA Foundation

Christian Religion and European Politics after Luther

Chair: Paul Richard Blum (Loyola University Maryland)

2:30

Matthias Kaufmann (University of Halle-Wittenberg)

The Concept of Law in Light of the Spaccio della bestia trionfante

Discussion

3:15

Jean-Paul De Lucca (University of Malta)

Nature, Law, and Religion in Bruno's Spaccio della bestia trionfante and Campanella's Ateismo trionfato

Discussion

4:00 Coffee Break

4:15

Matthias Roick (University of Göttingen)

Approaching the Exceptional. Giordano Bruno's Works

in the Book Collection of August the Younger, Duke of Braunschweig-Lüneburg

Discussion

5:00

Sergius Kodera (University of Vienna)

Topographies of Desire in Giordano Bruno's Candelaio (1582)

Discussion

5:45

Thomas Leinkauf (University of Münster)

Martin Luther und Giordano Bruno. Eine indirekte Konfrontation

Discussion

7:00 pm: Refectory / Luther House

Concert: Giordano Bruno (1548-1600)

Biographical Traces: A Life in Music

FRIDAY, MAY 18, 9:00 – 12:30 am

Seminar Room 10, 1st Floor – LEUCOREA Foundation

Ethics, Law, and Natural Philosophy

Chair: Matthias Kaufmann (University of Halle-Wittenberg)

9:00

Elisabeth Blum (Loyola University Maryland)

Panpsychism in Bruno and Campanella

Discussion

9:45

Raffaele Carbone ('Federico II' University of Naples)

Ethics and Law in Giordano Bruno and Michel de Montaigne

Discussion

10:30 Coffee Break

10:45

Alberto Bondolfi (University of Geneva)

Wie evoluiert die Lehre des Widerstandsrecht in der reformierten Reformation? Zwingli, Calvin und die französischen Monarchomachen

Discussion

11:30

Alain Wijffels (University of Leiden)

Alberico Gentili and the Ideal of International Governance

Discussion

12:15

Massimiliano Traversino Di Cristo (Le Studium, Orléans, and CESR, Tours)

Bruno's Christianity in Light of His Trial

Discussion

13:00 Closing Remarks